

Fantasy & Horror 1st hour Curriculum Map 2019-2020

Semester 1	<p style="text-align: center;">'Horror Author Study - Poe' Unit</p> <p>Main Text: None</p> <p>Short Stories</p> <ul style="list-style-type: none"> • "The Masque of the Red Death" by Edgar Allan Poe • "The Fall of the House of Usher" by Edgar Allan Poe • Short Story of their choice by Edgar Allan Poe <p>Poetry</p> <ul style="list-style-type: none"> • "The Raven" by Edgar Allan Poe <p>Writing:</p> <ul style="list-style-type: none"> • Essay on the Background of Poe <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions (ELA.11-12.RL.1.A) • Determine the meaning of words (ELA.11-12.RL.1.B) • Speaking and listening (ELA.11-12.SL.1.A) • Writing (ELA.11-12.W.2.A) <p style="text-align: center;">'Dystopian' Unit</p> <p>Main Text: <i>The Giver</i> by Lois Lowry</p> <p>Short Stories</p> <ul style="list-style-type: none"> • "Searching for Summer" (blue lit book) • "There Will Come Soft Rains" (blue lit book) <p>Poetry</p> <ul style="list-style-type: none"> • None <p>Writing:</p> <ul style="list-style-type: none"> • Argumentative (what is more important & why) <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions/inferences (ELA.11-12.RI.1.A) • Analyze the author's POV (ELA.11-12.RI.2.B) • Speaking & Listening (ELA.11-12.SL.1.C) • Writing (ELA.11-12.W.2.A & ELA.11-12.W.3.A)
------------	---

	<p style="text-align: center;">'Fable' Unit</p> <p>Main Text: <i>Animal Farm</i> by George Orwell</p> <p>Short Stories:</p> <ul style="list-style-type: none"> • Various children's fables by Aesop <p>Poetry:</p> <ul style="list-style-type: none"> • None <p>Writing:</p> <ul style="list-style-type: none"> • Original fable <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions/inferences (ELA.11-12.RI.1.A) • Analyze the author's POV (ELA.11-12.RI.2.B) • Speaking & Listening (ELA.11-12.SL.1.C) • Writing (ELA.11-12.W.2.A & ELA.11-12.W.3.A)
<p style="text-align: center;">Semester 2</p>	<p style="text-align: center;">'Fantasy' Unit</p> <p>Main Text: <i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs</p> <p>Short Stories</p> <ul style="list-style-type: none"> • None <p>Poetry</p> <ul style="list-style-type: none"> • None <p>Writing:</p> <ul style="list-style-type: none"> • Narrative <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions/inferences (ELA.11-12.RI.1.A) • Speaking & Listening (ELA.11-12.SL.1.C) • Writing (ELA.11-12.W.2.A & ELA.11-12.W.3.A)

Semester 2

'Horror/Dystopian Lit' Unit

Main Text: *The Long Walk* by Richard Bachman (Stephen King)

Short Stories:

- "The Perfect Match" by Ken Liu

Poetry:

- None

Writing:

- Expository
- Argumentative

Skills:

- Draw conclusions/cite evidence (ELA.11-12.RL.1.A)
- Determine themes (ELA.11-12.RL.1.D)
- Point of View (ELA.11-12.RL.2.B)
- Writing (ELA.11-12.W.1.A & ELA.11-12.W.2.A & ELA.11-12.W.3.A)

'Fantasy/Horror' Unit, cont

Main Text: *The Green Mile* by Stephen King

Short Stories:

- "The Body" by Stephen King

Poetry:

- Various poems at www.poets.org

Writing:

- Cause & effect essay

Skills:

- Cite evidence (ELA.11-12.RL.1.A)
- Analyze characters (ELA.11-12.RL.2.D)
- Speaking & Listening (ELA.11-12.SL.1.A)
- Writing (ELA.11-12.W.2.A & ELA.11-12.W.3.A)