

English II Curriculum Map

2019-2020

<p>Semester 1 1st half</p>	<p align="center">'Reading Difficult Texts' Unit</p> <p>Main Text: <i>Julius Caesar</i> by William Shakespeare</p> <p>Short Stories</p> <ul style="list-style-type: none"> • None <p>Poetry</p> <ul style="list-style-type: none"> • Shakespeare Sonnet 18 (blue lit book) <p>Writing:</p> <ul style="list-style-type: none"> • Argument essay (whose eulogy had more impact) • Poem <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions (ELA.10.RL.1.A) • Determine the meaning of words (ELA.10.RL.1.B) • Speaking and listening (ELA.10.SL.1.A) • Writing (ELA.10.W.2.A) <p align="center">'World War II' Unit</p> <p>Main Text: <i>Night</i> by Elie Wiesel</p> <p>Short Stories</p> <ul style="list-style-type: none"> • "Farewell to Manzanar" (blue lit book) <p>Poetry</p> <ul style="list-style-type: none"> • "Refugee Blues" by W.H. Auden <p>Writing:</p> <ul style="list-style-type: none"> • Narrative (Letter to Hitler) <p>Skills:</p> <ul style="list-style-type: none"> • Drawing conclusions/inferences (ELA.10.RI.1.A) • Analyze the author's POV (ELA.10.RI.2.B) • Speaking & Listening (ELA.10.SL.1.C) • Writing (ELA.10.W.2.A & ELA.10.W.3.A)
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**Semester 1
2nd half**

'World War I' Unit

Main Text: *Private Peaceful* by Michael Morpurgo

Short Stories:

- "The Devil's Trap" by M. Stanley Bubien

Poetry:

- None

Writing:

- Cause and effect essay (was it worth it)
- Narrative (letter home)

Skills:

- Structure of text (ELA.10.RL.2.A)
- Point of View (ELA.10.RL.2.B)
- Speaking & Listening (ELA.10.SL.1.A)
- Writing (ELA.10.W.1.A & ELA.10.W.2.A)

'Great Depression' Unit

Main Text: *Of Mice and Men* by John Steinbeck

Short Stories:

- None

Poetry

- 'Brother Can You Spare a Dime' Song lyrics

Writing:

- Narrative (journal)
- Compare & Contrast essay (the two shootings)

Skills:

- Determine themes (ELA.10.RL.1.D)
- Draw conclusions/infer (ELA.10.RL.1.A)
- How text reflects historical context (ELA.10.RL.3.C)
- Speaking & Listening (ELA.10.SL.1.A & ELA.10.SL.1.C)
- Writing (ELA.10.W.1.A & ELA.10.W.2.A)

<p>Semester 2 1st half</p>	<p style="text-align: center;">'Racial Injustices' Unit</p> <p>Main Text: <i>To Kill a Mockingbird</i> by Harper Lee</p> <p>Short Stories:</p> <ul style="list-style-type: none"> • "One Friday Morning" by Langston Hughes • "Liars Don't Qualify" by Junius Edwards <p>Poetry:</p> <ul style="list-style-type: none"> • 'AS I Grew Older' by Langston Hughes • 'Children's Rhymes' by Langston Hughes • 'Cross' by Langston Hughes <p>Writing:</p> <ul style="list-style-type: none"> • Expository (Research Emmett Till) • Argumentative (Who told the truth) <p>Skills:</p> <ul style="list-style-type: none"> • Draw conclusions/cite evidence (ELA.10.RL.1.A) • Determine themes (ELA.10.RL.1.D) • Point of View (ELA.10.RL.2.B) • Writing (ELA.10.W.1.A & ELA.10.W.2.A & ELA.10.W.3.A)
<p>Semester 2 2nd half</p>	<p style="text-align: center;">'Contemporary Young Adult Lit' Unit</p> <p>Main Text: <i>The Compound</i> by S.A. Bodeen</p> <p>Short Stories:</p> <ul style="list-style-type: none"> • None <p>Poetry:</p> <ul style="list-style-type: none"> • Various poems at www.poets.org <p>Writing:</p> <ul style="list-style-type: none"> • Cause & effect essay (what father did) <p>Skills:</p> <ul style="list-style-type: none"> • Cite evidence (ELA.10.RL.1.A) • Analyze characters (ELA.10.RL.2.D) • Speaking & Listening (ELA.10.SL.1.A) • Writing (ELA.10.W.2.A & ELA.10.W.3.A)