

# English IV - 3rd hour

## Syllabus 2020-2021

### Semester 1

#### 'We Didn't Start the Fire' Unit

Main Text: Lyrics to "We Didn't Start the Fire" by Billy Joel

Short Stories:

- None

Poetry:

- None

Writing:

- Expository (2-3 page research paper)
- iPad presentation

Skills:

- Structure of text (ELA.12.RL.2.A)
- Speaking & Listening (ELA.12.SL.1.A)
- Writing (ELA.12.W.1.A & ELA.12.W.2.A)

#### 'Memoir' Unit

Main Text: *The Glass Castle* by Jeannette Walls

Short Stories

- "Dumb Kids' Class" by Mark Bowden

Poetry

- None

Writing:

- Argument essay
- 'Resume' writing

Skills:

- Drawing conclusions (ELA.12.RL.1.A)
- Determine the meaning of words (ELA.12.RL.1.B)
- Speaking and listening (ELA.12.SL.1.A)
- Writing (ELA.12.W.2.A)

## Semester 1

### 'Decade' Unit

Main Text:

- None

Short Stories:

- None

Poetry:

- None

Writing:

- Research a decade of their choice (music, slang, fashion, crisis, war, etc.)
- Expository (2-3 page research paper)
- iPad presentation

Skills:

- Structure of text (ELA.12.RL.2.A)
- Speaking & Listening (ELA.12.SL.1.A)
- Writing (ELA.12.W.1.A & ELA.12.W.2.A)

### 'Taken' Unit

Main Text: *Stolen* by Lucy Christopher

Short Stories:

- "

Poetry:

- None

Writing:

- Cause and effect essay (was it worth it)
- Narrative

Skills:

- Draw conclusions/cite evidence (ELA.12.RL.1.A)
- Determine themes (ELA.12.RL.1.D)
- Point of View (ELA.12.RL.2.B)
- Writing (ELA.12.W.1.A & ELA.12.W.2.A & ELA.12.W.3.A)

<p><b>Semester 2</b></p>	<p style="text-align: center;"><b>'Memoir 2.0' Unit</b></p> <p>Main Text: <i>I'm No Hero</i> by Charles Plumb</p> <p>Short Stories:</p> <ul style="list-style-type: none"> <li>• Various Vietnam articles</li> </ul> <p>Poetry:</p> <ul style="list-style-type: none"> <li>• None</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Cause and effect essay</li> <li>• Narrative</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Structure of text (ELA.12.RL.2.A)</li> <li>• Point of View (ELA.12.RL.2.B)</li> <li>• Speaking &amp; Listening (ELA.12.SL.1.A)</li> <li>• Writing (ELA.12.W.1.A &amp; ELA.12.W.2.A)</li> </ul>
	<p style="text-align: center;"><b>"Holocaust" Unit</b></p> <p>Main Text: <i>Sarah's Key</i> by Tatiana de Rosnay</p> <p>Short Stories:</p> <ul style="list-style-type: none"> <li>• "Farewell to Manzanar" (blue lit book)</li> </ul> <p>Poetry:</p> <ul style="list-style-type: none"> <li>• "Refugee Blues" by W.H. Auden</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Cause &amp; effect essay</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Cite evidence (ELA.12.RL.1.A)</li> <li>• Analyze characters (ELA.12.RL.2.D)</li> <li>• Speaking &amp; Listening (ELA.12.SL.1.A)</li> <li>• Writing (ELA.12.W.2.A &amp; ELA.12.W.3.A)</li> </ul>

## **"ReSearch" Unit**

### **Writing:**

- Review parts of speech, grammar & punctuation
- Review various types of writing
- Review thesis statement/topic sentence
- Review sentence & paragraph structure
- Review introductions and conclusions
- Review editing and revision
- Write research paper

### **Skills:**

- Drawing conclusions (ELA.10.RL.1.A)
- Determine the meaning of words (ELA.10.RL.1.B)
- Speaking and listening (ELA.10.SL.1.A)
- Writing (ELA.10.W.2.A)